

	Title: Public Art Policy	Policy No: CO-23
	Category: Council Policy	Section: Administration
	Authority: Council	
	Date Adopted: September 11, 2006	

Purpose:

The purpose of the Public Art Policy is to:

- (a) Increase the livability and artistic richness of the city by making art an on-going part of our environment;
- (b) Increase public awareness and appreciation of the visual arts;
- (c) Stimulate the creation of new works and the growth of the visual arts within the municipality;
- (d) Provide a mechanism whereby citizens can be involved in the design of their public environment; and
- (e) Serve as an act of public trust and stewardship for public art.

Scope:

- (a) Integrate public art in civic developments which includes new construction, renewals, capital improvement and public infrastructure projects.
- (b) Encourage developers of residential properties containing five or more units and non-residential buildings of 500 square meters or more to commission site-specific works of art that are integrated into exterior architectural or landscape features and/or open spaces adjacent to the development project that are accessible to the public and
- (c) Encourage the design and creation of small-scale neighbourhood art initiatives.

Policy Statement:

- a) The committee tasked with public art will provide overall direction on selection procedures and criteria for public art commissions which will go through a two phase selection process.
- b) When gifts, donations or bequests are proposed for the commissioning or placement of works of art in a publicly-owned location the committee tasked with public art shall review the proposal for artistic merit, site suitability and City liability including maintenance, and make a recommendation accordingly to City Council.

- c) Works of art within and belonging to the City shall be examined regularly for condition and location, and shall be maintained in the best possible condition by the City. Maintenance procedures and schedules are initially developed with the artist, the City and the committee tasked with public art. The City is also responsible for insurance costs of public art works installed on civic property or City right of ways.
- d) The City can lend moveable works of art from its permanent collection for short or extended loan periods, or can rent/borrow works of art for a set period. Conditions will be noted in a signed loan/rental agreement with the City.
- e) De-Accessioning Public Art: De-accessioning will only be considered after 10 years have elapsed from the date of installation or acceptance of the work or under the special conditions laid out in the de-accessioning guidelines. The committee tasked with public art will make a recommendation accordingly to City council.
- f) The City will create and maintain an updated inventory of public artworks with detailed information as outlined in the inventory guidelines.
- g) The annual budget allocation should cover the planning, design, fabrication, installation and preservation of the public art collection and related administrative and promotion costs.
- h) A fixed annual allocation of \$5000 will fund the yearly work plan.
- i) The committee tasked with public art will review the Policy and Procedures and make recommendations to the City council as required.

Definitions:

City means Langley City.

De-accessioning is the process of removing an object permanently from the collection.

Policy Number:	CO-23
Policy Owner:	Director of Recreation, Culture and Community Services
Endorsed by:	SMT
Final Approval:	Council
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Amendments:	
Related Policies:	CO-30 – Public Art Project Weighting (In Response to a Request for Proposal)
Related Publications:	