



Langley City
Mural Call for Artists
2020-02

MURAL CALL FOR ARTISTS:

Paint a wraparound mural on the outside of the Linwood Park washrooms that reflects the rich history of the British Columbia Interurban Railway that ran down what is now Michaud Crescent through Langley Prairie, now known as Langley City, to be completed by August 2020.

SITE:

The installation site will be in Linwood Park on the washrooms located at 5470 201 Street, Langley, BC. This location is adjacent to the Stepping Stone building, playground, dog off leash park and community gardens. The installation site is City owned and managed by parks.

PROJECT SUMMARY:

The Arts and Culture Task group recommended to council to have an impactful art piece such as a mural located in a visible space. The Michaud Crescent redesign has provided an opportunity to pay homage to the historical Interurban Rail as well as to have a mural created in a busy, well used public facility and park.

Langley City. We are the nexus between the Fraser Valley and Metro Vancouver—a portal between two worlds. We complete the future fixed rail rapid transit line. We are a nexus for our surrounding communities.

nex•us (neksəs) noun
a connection or series
of connections linking
two or more things. A focal
point, the central and most
important point or place

Nexus of the past, present and future. This mural will bring together the four pillars of the Nexus plan ensuring the Community retains the vibrant history of the past, connects the new technology of light rail with the original interurban electric train; by integrating the historical mural in the redevelopment of the Michaud corridor, Langley City will provide long lasting well rounded experiences in Linwood Park.

BC Electric Railway (aka The Interurban): Connected Langley with the urban centres of Vancouver and New Westminster. Farm products emanating from the Valley farms could be quickly transported to markets, and goods from the cities were easily shipped to the country. The BC Electric Railway established ten stations in Langley, most of them no bigger than a

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shed. The first station built in Langley City, then known as Langley Prairie, was around 1910 and it included a warehouse. It stood until 1928 when a massive fire destroyed many of the business premises west of the 204th street. Its second station functioned until the Interurban service ended in 1950.

The Interurban service ceased in 1950, unable to compete with motorised traffic travelling over an increasingly sophisticated road network. Its rail cars were destroyed while its stations were auctioned off, relocated and used for other purposes.

Fortunately the Fraser Valley Heritage Railway has restored many Interurban cars to working order, and you can take a ride at their Cloverdale Station (May – September with a special Christmas **Electric Express**). Fraser Valley Heritage Railway located at 5554 176 Street, Surrey BC. Check out their website: <https://fvhrs.org/>

For an interesting video of the last interurban train through Langley please see: <https://www.langleyheritage.ca/videos/> scroll down to “the Last Ride”.

The journey begins now.

Eligibility/Consideration:

This public art commission is open to all artists and art groups with expertise in visual public-art mural projects capable of designing and fulfilling the stated needs for this call. The invitation is extended to all artists in the Lower Mainland and Fraser Valley area and there is **no** entry fee.

- ✓ Artists are responsible for completing installations in adherence to the time line noted within this document.
- ✓ Paint and supplies up to \$2000 are covered under this call as well as a \$1000 artist fee. Artists are to carry their own liability insurance (minimum \$2 million) holding Langley City harmless during the entire process.
- ✓ All entrants must be at least 16 years of age and older.

BUDGET:

Langley City proposes a budget not to exceed \$3,000 (all inclusive) for the design and installation of the mural. This budget is to cover all expenses associated with, but not limited to, artist fees, the design, labor, material fees, tools, operations and meetings, and transportation. The artist is responsible for working with the Langley City representative to oversee all aspects of the art installation. Artist's travel expenses will not be reimbursed.

HOW TO APPLY/REQUIREMENTS:

Each application must be submitted in hard copy format.

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ALL SUBMISSIONS MUST INCLUDE THE FOLLOWING:

- a. Artist Name, Address, Phone, Email
- b. Written description of proposed mural including:
 - Whether or not the work will be a collaboration among two or more artists
- c. Please submit digital images etc. on flash drive – images, drawings, photos up to fifteen (15) high-res jpeg images (300 ppi digital images) to support the proposal. Rendering to scale with all 4 perspectives shown.
- d. Qualified Artist's Statement
- e. Resume for each artist; if there is collaboration. The resume of each artist must be enclosed and an explanation as the role or responsibilities of each.
- f. Application must be submitted in hard copy attention: Director of Recreation, Culture and Community Services 20399 Douglas Crescent, Langley, BC V3A 4B3.
- g. Please include photos of other installations you have created, or examples of your artwork to provide an idea of the style and type of work you have completed. Please submit digital images. Hard copy photos will also be accepted. You must identify the images by year created, location (if an installation), the medium and for whom the work was created if it was a commissioned piece.
- h. Three references must be included that relate to works/installations previously completed. Be sure to include the person's name and contact information and how that person is familiar with your installation – for instance did they coordinate the project? Did they commission the work on behalf of an agency or corporation? Did they oversee a sculpture competition for a public sculpture?

PROJECT REQUIREMENTS:

- The size of the mural - should wrap around the building starting 60cm (2 feet) off of the ground and 60cm (2 feet) below the top of the wall.
- Project should reflect the heritage of the electric interurban railway through Langley City.
- Project will be sited in an open area. Access to water and electricity can be arranged.
- Site visit will be required as set by Langley City.

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PROJECT TIMELINE:

February 15, 2020 – Submit Acknowledgment Letter (at end of Call)

March 9, 2020 – Artist Submission Deadline

March 17, 2020 – Review of submissions

April 7, 2020 – Artist notifications/modifications

May 15, 2020 – Resubmission Date (if needed)

June 4, 2020 – Final artist notification

August 2020 – Mural installation complete.

**Installation may vary based on park renovations.*

FURTHER INFORMATION:

Questions about the Call to Artist, please contact, Kim Hilton

Email: khilton@langleycity.ca

Phone: 604-514-2866

DISCLAIMER:

Langley City reserves the right to reject all submissions if the committee feels the submissions do not meet our requirements.

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ACKNOWLEDGEMENT LETTER

The undersigned has reviewed the Call to Artists 2020-02 document and intends to participate with a submission to the call.

Name

Address

Date

Artist's Signature

Return by February 15, 2020 to:

Kim Hilton

Director of Recreation, Culture and Community Services

Email: khilton@langleycity.ca