



COMMITTEE REPORT

To: **Crime Prevention Committee**

Subject **Crime Prevention Mural**

File #: 0110.00

Doc #: 199689

From: Arts, Recreation, Culture and Heritage
Committee

Date: February 10, 2025

RECOMMENDATION:

1. THAT the Arts, Recreation, Culture and Heritage Committee recommend the following Mural Call for Artists submissions to the Crime Prevention Committee for their consideration.

SUMMARY:

The Crime Prevention Committee (CPC) in collaboration with the Arts, Recreation, Culture and Heritage Committee (ARCH), advertised a Call for Artists to create a moveable mural to be located on the north facing wall of Langley City Hall in the civic plaza. The mural will reflect the theme of crime prevention "Citizens joining together to create a safe community".

The deadline was January 10, 2025 and 10 submissions were received.

At the January 28, 2025 ARCH meeting, 6 committee members reviewed the submissions and make the following recommendation:

THAT the Crime Prevention Committee (CPC) receive the following submissions for their consideration:

1. Art Nest –Together for Safety: A Celebration of Unity and Connection.

The ARCH committee connected with the image of community safety and togetherness as depicted in the image reference. The addition of city landmarks and use of colour to convey trust, positivity and community strength is visually appealing.

Additionally, the committee liked the suggested optional enhancement of AR (Augmented Reality) technology which will allow viewers the ability to interact with the mural using smartphones. Animations bring the artwork to life, while audio descriptions will provide detailed explanations of the mural's elements. The audio could also include safety tips and educational resources. Further discussions would be required to determine who records the audio and how they would gather information to include.

ARCH Committee votes – 5

2. Carla Maskall – Image #2 – Green, Red, Blue and Yellow

The use of city branded colours is appreciated. The images depicted are of public buildings that are all safe spaces within our community. The hands show connectivity and the words shown create, safe, community and together speak to the intent of the mural.

ARCH Committee votes – 1

B - Mural Proposal

TOGETHER FOR SAFETY: A CELEBRATION OF UNITY AND CONNECTION

"Together for Safety" is a 4' x 8' moveable mural that visually embodies the theme of "Citizens joining together to create a safe community." The design features abstract figures standing hand-in-hand, forming a protective connection that symbolizes unity and collaboration.

Within the circle are depictions of Langley landmarks, including City Hall and the Civic Plaza, alongside flowing greenery inspired by the Nicomekl River. The bold, modern composition uses vibrant greens, blues, and warm tones to convey trust, positivity, and community strength.

APPROACH

The mural will be created through a collaborative process:

- Tarcila Neves: Leads the conceptual design, ensuring the theme is visually compelling and inclusive.
- Brian Bennett: Executes the large-scale painting, delivering a professional and durable finish.

The mural will be painted on high-grade plywood with acrylic paints and sealed with protective varnish to ensure longevity and ease of transportation.

As an optional enhancement, AR will allow viewers to interact with the mural using their smartphones. Through AR, animations will bring the artwork to life, while audio descriptions will provide detailed explanations of the mural's elements. These features ensure inclusivity for visually impaired individuals by describing the scene in vivid detail. The audio will also include safety tips and educational resources, making the mural an accessible and interactive tool for engaging with Langley's community programs. By combining art and technology, the mural becomes a beacon of education, connection, and innovation.

FOR AN EXAMPLE OF AR IN PUBLIC ART, VISIT THIS LINK: <https://youtube.com/shorts/qeLBIK5ixYA?feature=shared>

C - Images References



